

VLC-20003



SYDNEY AUTUMN POPE

COWS

and more cows

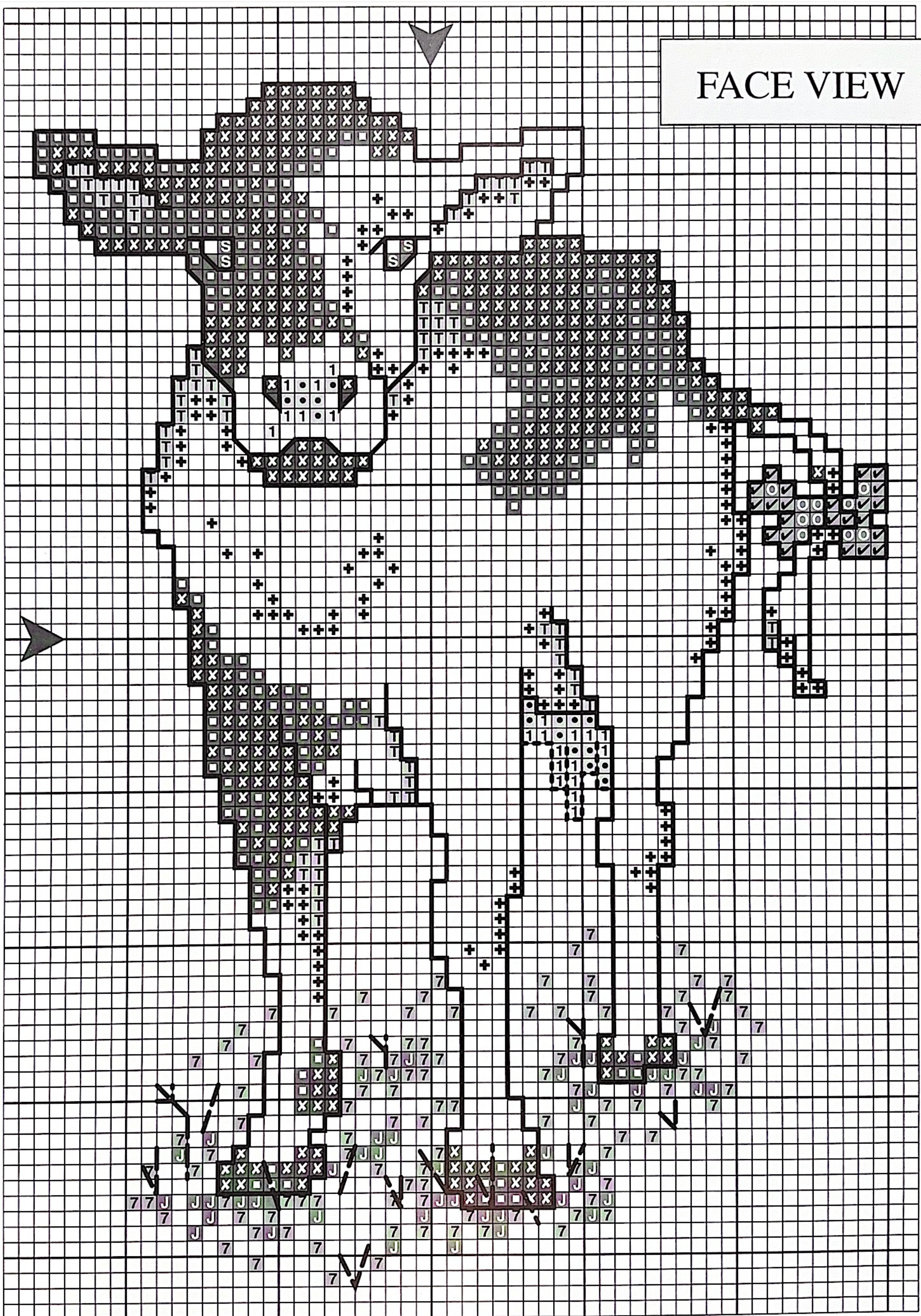
GREAT BIG GRAPHS

EASY READING COUNTED CROSS STITCH



Collection features the Betsy Trio, Americow Gothic and a Kitchen Towel and Potholder ensemble.

FACE VIEW



COLOR KEY

A. Basic Cross Stitches

	*TYPE	Anchor FLOSS	DMC FLOSS	J&P COATS	SEMO FLOSS	COLOR DESCRIPTION
1111	C1-6	778	948	2331	966	peach flesh, vy it
000	C1-6	006	754	2331	967	peach flesh, it
+++	C1-6	397	762	8510	886	pearl gray, vy it
TTT	C1-6	398	415	8398	989	pearl gray
---	C1-6	236	3799	8999	868	charcoal, dk
xxx	C1-6	403	310	8403	999	black
777	C1-6	214	368	6016	927	pistachio green, it
uuu	C1-6	217	367	6018	924	pistachio green, dk
vvv	C1-6	160	813	7161	894	blue, it
ooo	C1-6	161	826	7180	895	blue, med
sss	C1-6	359	801	5475	975	coffee brown, dk

C. Embroidery Stitches

*TYPE	Anchor FLOSS	DMC FLOSS	J&P COATS	SEMO FLOSS	COLOR DESCRIPTION	PLACE
BS	9575	3778	2338	968	terra cotta, med it	cow udder
BS	403	310	8403	999	black	cow
BS	218	319	6246	918	pistachio green, vy dk	grass
LS	218	319	6246	918	pistachio green, vy dk	grass

D. Stitching Size

FACE VIEW

Stitch count = 56 stitches wide x 78 stitches high

**FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	5 1/8	13.02	7 1/8	18.10
25 over 2	4 1/2	11.43	6 1/4	15.88
14	4	10.16	5 5/8	14.29
16	3 1/2	8.89	4 7/8	12.38
18	3 1/8	7.94	4 3/8	11.11
22	2 1/2	6.35	3 1/2	8.69

REAR VIEW

Stitch count = 37 stitches wide x 79 stitches high

**FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	3 3/8	8.57	7 1/4	18.42
25 over 2	3	7.62	6 3/8	16.19
14	2 5/8	6.67	5 5/8	13.65
16	2 3/8	6.03	5	12.70
18	2 1/8	5.4	4 3/8	11.11
22	1 3/4	4.45	3 5/8	9.21

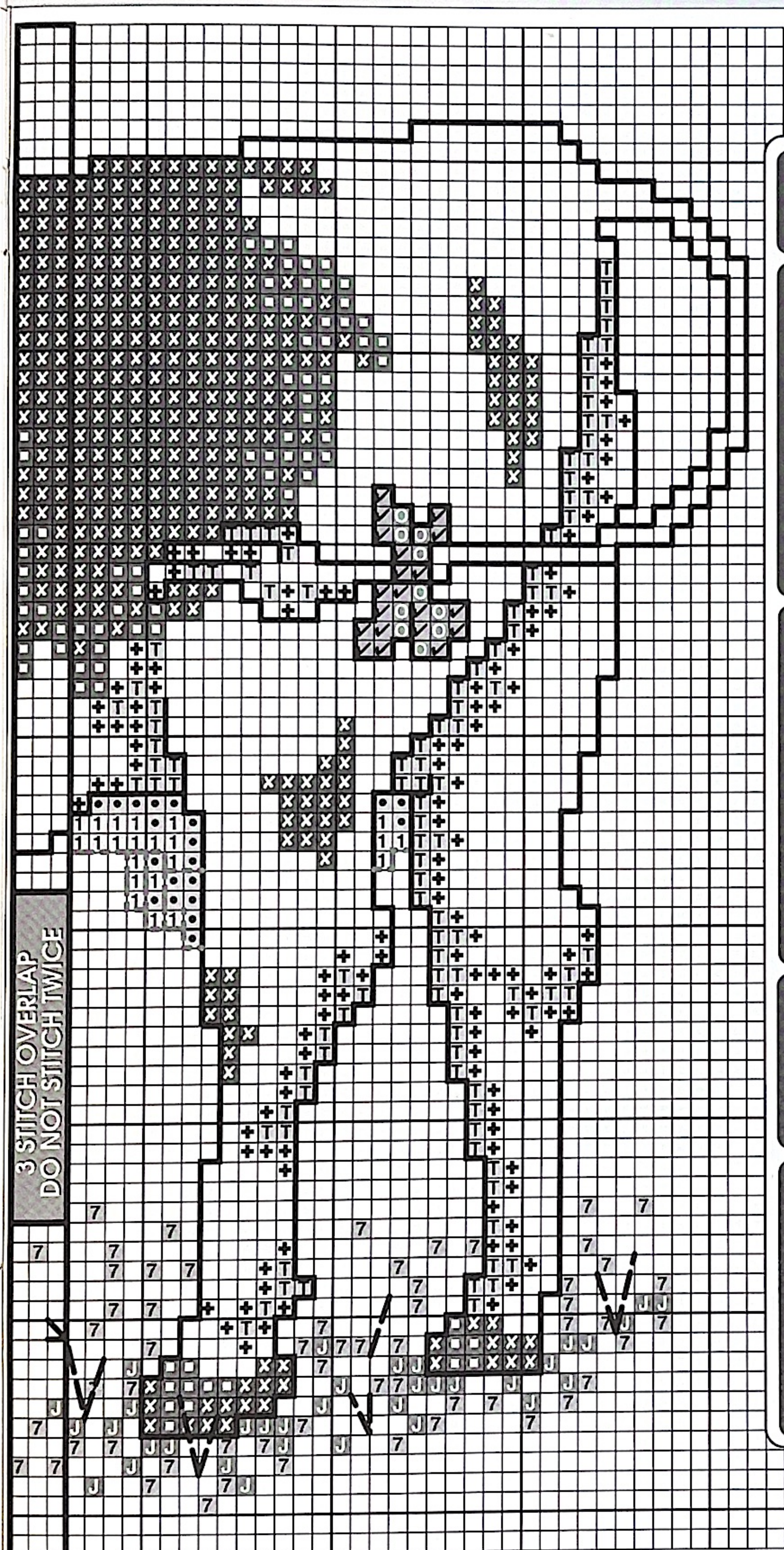
** Our model is stitched on fabric with the count shown in italics.

E. Acknowledgements

We stitched our model on 14 count white Aida, which was provided compliments of CHARLES CRAFT. ZWIGART fabric is recommended as an alternative. The stitching is accomplished with 3 strands of floss provided compliments of DMC. Use 1 strand of floss for the backstitches unless otherwise noted in Color Key. To finish our model we used a double mat - #63310 Regent Gray black core for the inner mat and #61073 Biscay Blue black core for the outer mat. The inner mat opening measures 5 inches by 7 inches (12.7 cm x 17.8 cm). An 8 inch x 10 inch frame (20.32 cm x 25.4 cm) was provided compliments of the LARSON-JUHL COMPANY using their molding X2803 Kingsford.

Staff artists Sharon Sutherland and Michelle Brownlie modified Cows and More Cows for cross stitch. Our model was stitched by Michelle Johnson, Ruth Hardy, Beth Hensley, Marie King, Lesley Huckeba, Mary Boyd, Sharon Puls, Vicki Bennet and Donna Phillips.

REAR VIEW



COLOR KEY

A. Basic Cross Stitches

	•TYPE	Anchor FLOSS	DMC FLOSS	J&P COATS	SEMCO FLOSS	COLOR DESCRIPTION
1111	C1-6	778	948	2331	966	peach flesh, vy lt
000	C1-6	006	754	2331	967	peach flesh, it
+++	C1-6	397	762	8510	886	pearl gray, vy lt
TTT	C1-6	398	415	8398	989	pearl gray
000	C1-6	236	3799	8999	868	charcoal, dk
XXX	C1-6	403	310	8403	999	black
✓✓✓	C1-6	160	813	7161	894	blue, it
000	C1-6	161	826	7180	895	blue, med
777	C1-6	214	368	6016	927	pistachio green, it
UUU	C1-6	217	367	6018	924	pistachio green, it
SSS	C1-6	359	801	5475	975	coffee brown, dk

D. Stitching Size

Stitch count = 106 stitches wide x 81 stitches high

** FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	9 5/8	24.45	7 3/8	18.73
25 over 2	8 1/2	21.59	6 1/2	16.51
14	7 5/8	19.37	5 3/4	14.61
16	6 5/8	16.83	5 1/8	13.02
18	5 7/8	14.92	4 1/2	11.43
22	4 7/8	12.38	3 3/4	9.53

** Our model is stitched on fabric with the count shown in italics.

C. Embroidery Stitches

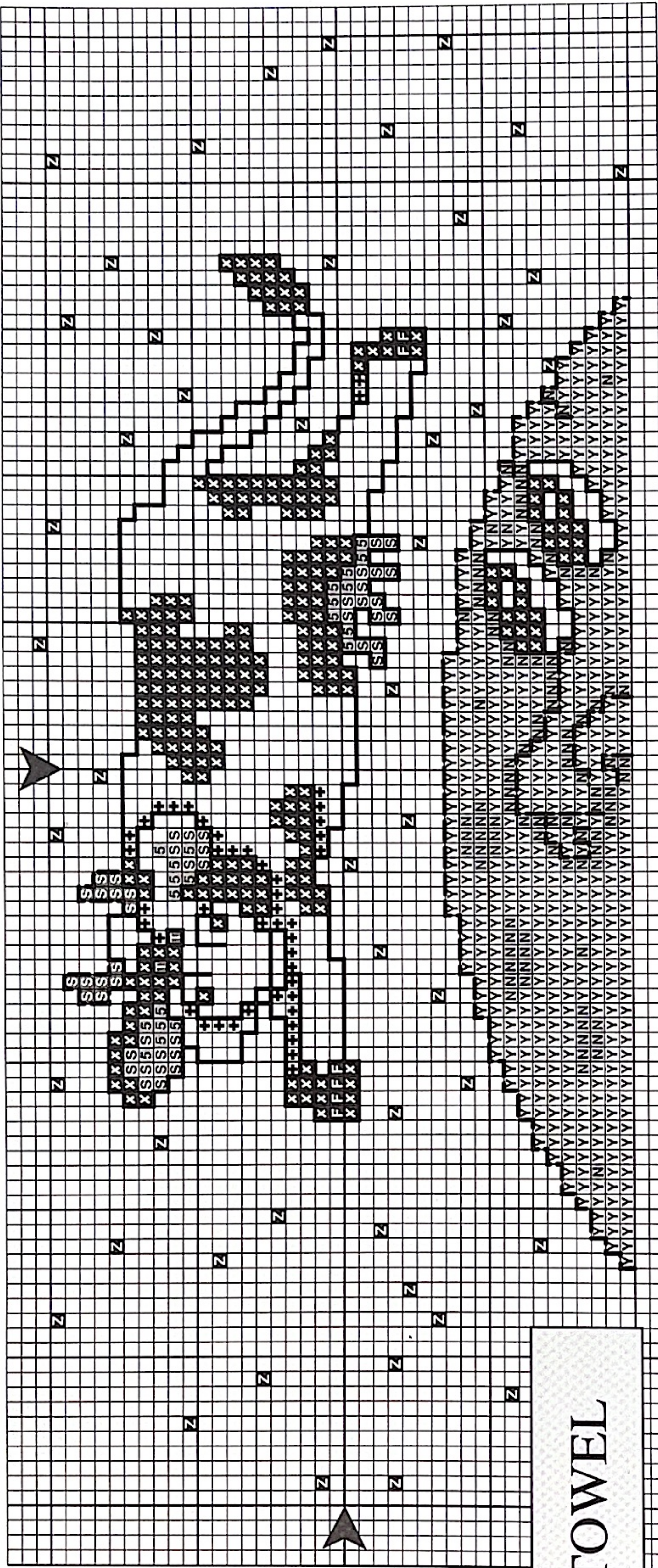
TYPE	Anchor FLOSS	DMC FLOSS	J&P COATS	SEMCO FLOSS	COLOR DESCRIPTION	PLACE
BS	9575	3778	2338	968	terra cotta, med lt	udders
BS	403	310	8403	999	black	cow
LS	218	319	6246	918	pistachio green, vy dk	grass

E. Acknowledgements

We stitched our model on 14 count White Aida, which was provided compliments of Charles Craft. ZWEIGART fabric is recommended as an alternative. The stitching is accomplished with 3 strands of floss provided compliments of DMC. Use 1 strand of floss for the backstitches unless otherwise noted in Color Key. To finish our model, it was matted in CRESCENT mats- 63310 Regent Grey black core for the inner mat and 61073 Biscay Blue black core for the outer mat. The inner mat opening measures 6 1/2 inches by 8 1/2 inches (16.51 cm x 21.59 cm). An 11 inch x 14 inch frame (27.94 cm x 35.56 cm) was provided compliments of the LARSON- JUHL COMPANY using their molding # X2803.

Staff artist Sharon Sutherland and Michelle Brownlie modified *Cows and More Cows* for cross stitch. Our model was stitched by Donna Phillips, Debbie Foster, Marie King, Sharon Puls, Beth Hensley, Leslie Huckleba, Ruth Hardy and Michelle Johnson.





TOWEL

COLOR KEY

A. Basic Cross Stitches

*TYPE	Anchor FLOSS	DMC FLOSS	J&P COATS	SEMC FLOSS	COLOR DESCRIPTION	
Y	C1-6	275	746	2275	805	off-white
S	C1-6	023	818	3281	840	baby pink
5	C1-6	036	3326	3126	842	rose, lt
+	C1-6	397	762	8510	886	pearl gray, vy lt
N	C1-6	891	676	2874	811	old gold, lt
T	C1-6	433	996	7001	895	electric blue, med
Z	C1-6	979	312	7979	896	navy blue, lt
S	C1-6	365	434	5000	973	auburn, lt
F	C1-6	401	413	8514	992	pewter gray, dk
X	C1-6	403	310	8403	999	black

D. Stitching Size

Potholder
Stitch count = 98 stitches wide x 50 stitches high

**FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	8 7/8	22.54	4 1/2	11.43
25 over 2	7 7/8	20	4	10.16
14	7	17.78	3 5/8	9.21
16	6 1/8	15.56	3 1/8	7.94
18	5 1/2	13.97	2 3/4	6.98
22	4 1/2	11.43	2 1/4	5.71

** Our model is stitched on fabric with the count shown in italics.

C. Embroidery Stitches

*TYPE	Anchor	DMC	J&P	SEMC	COLOR DESCRIPTION	PLACE
BS	381	938	5477	977	coffee brown, ultra dk	moon, horns
BS	403	310	8403	999	black	cow

E. Acknowledgements

We stitched our models on 14 count white Estate towel (PH66266750) and white Potholder (PH6200), which was provided compliments of CHARLES CRAFT. ZWELGART fabric is recommended as an alternative. The stitching is accomplished with 3 strands of floss provided compliments of DMC. Use 1 strand of floss for the backstitches unless otherwise noted in Color Key.

Staff artist Angela Deakins Modified Cows and More Cows for cross stitch. Our model was stitched by Irene Mavroudis, Sharon Puls, Ruth Hardy, Gail Davis, Crystal Wilson, Vicki Bennett, Michelle Johnson and Donna Phillips.

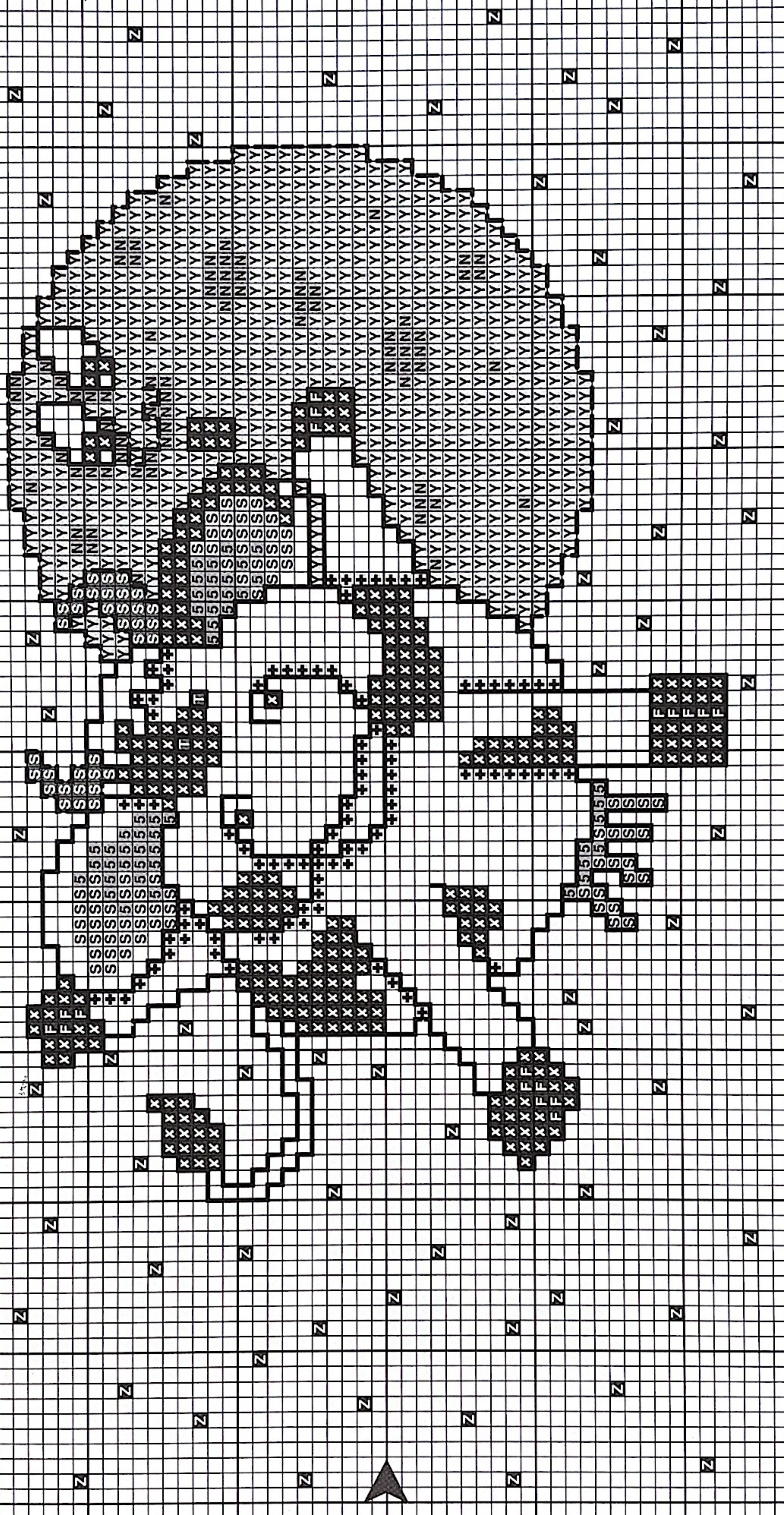
Towel

Stitch count = 98 stitches wide x 41 stitches high

**FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	8 7/8	22.54	3 3/4	9.53
25 over 2	7 7/8	20	3 1/4	8.26
14	7	17.78	2 7/8	7.30
16	6 1/8	15.56	2 5/8	6.67
18	5 1/2	13.97	2 1/4	5.71
22	4 1/4	11.43	1 7/8	4.76

** Our model is stitched on fabric with the count shown in italics.

POT HOLDER



How To CROSS STITCH

TRUE COLORS GRAPHS

Take a brief look at our *oversized* graph and the photograph of the stitching. This project is made up mostly with a combination of Full and Half Cross Stitches. *Both* types of stitches are represented by gray shaded squares which contain symbols. Locate the Color Key. This guide identifies the color of thread and type of stitch which corresponds to each one of the gray shaded squares in the graph. By referring to the location of these colored squares in the graph, you can determine the exact placement of stitches onto the fabric.

HOW TO CROSS STITCH

If you are unsure of how to accomplish any one of the stitches called for in the Color Key, refer to the *Stitches Section* for step-by-step pictorial instructions. All the *particular* stitches used in this book are identified by bold checkmarks beside the appropriate diagrams. Start with the first number in a diagram, bring your needle up through the fabric from *back-to-front* and return from *front-to-back* at the next consecutive even number and continue in numerical order. The Turkey Stitch is the only exception where you begin front-to-back and return back-to-front.

Note that partially colored squares in the graphs do not contain symbols. Symbol-less squares occur in two circumstances: 1) when a backstitch splits a grey shaded square or 2) in the event of the following fractional cross stitches - 1/4, 3/4, and modified 3/4 cross stitches. In *every* case, symbol-less squares are stitched in the same floss color as the similar adjacent squares which do contain symbols. When a square is filled with two different colors (i.e. dark gray, light gray), work a 1/4 stitch in each color shown and the 1/2 cross in between may be worked in either color.

• Prevent Fabric Fraying

While the cut edges of Aida cloth do not fray as much as even weave fabrics, it is still a good idea to take measures to prevent fabric fraying. You can either overcast the edges with sewing thread (not included), tape the edges with masking tape or treat the edges of your fabric with *Fray-chek*.

• Use an Embroidery Hoop

A hoop will help keep your stitches neat and uniform. To prevent *hoop marks*, please place a sheet of tissue paper (or 1 ply of separated paper towel) on *top* of your fabric before placing it into the hoop. Assemble the hoop so that the Aida cloth is taut. After the hoop is in place, tear the tissue away to expose the working area. Always *loosen* your hoop before moving it from one area to another... don't just *pop* it off. *Do not leave your hoop on your work when you have finished stitching for the day.*

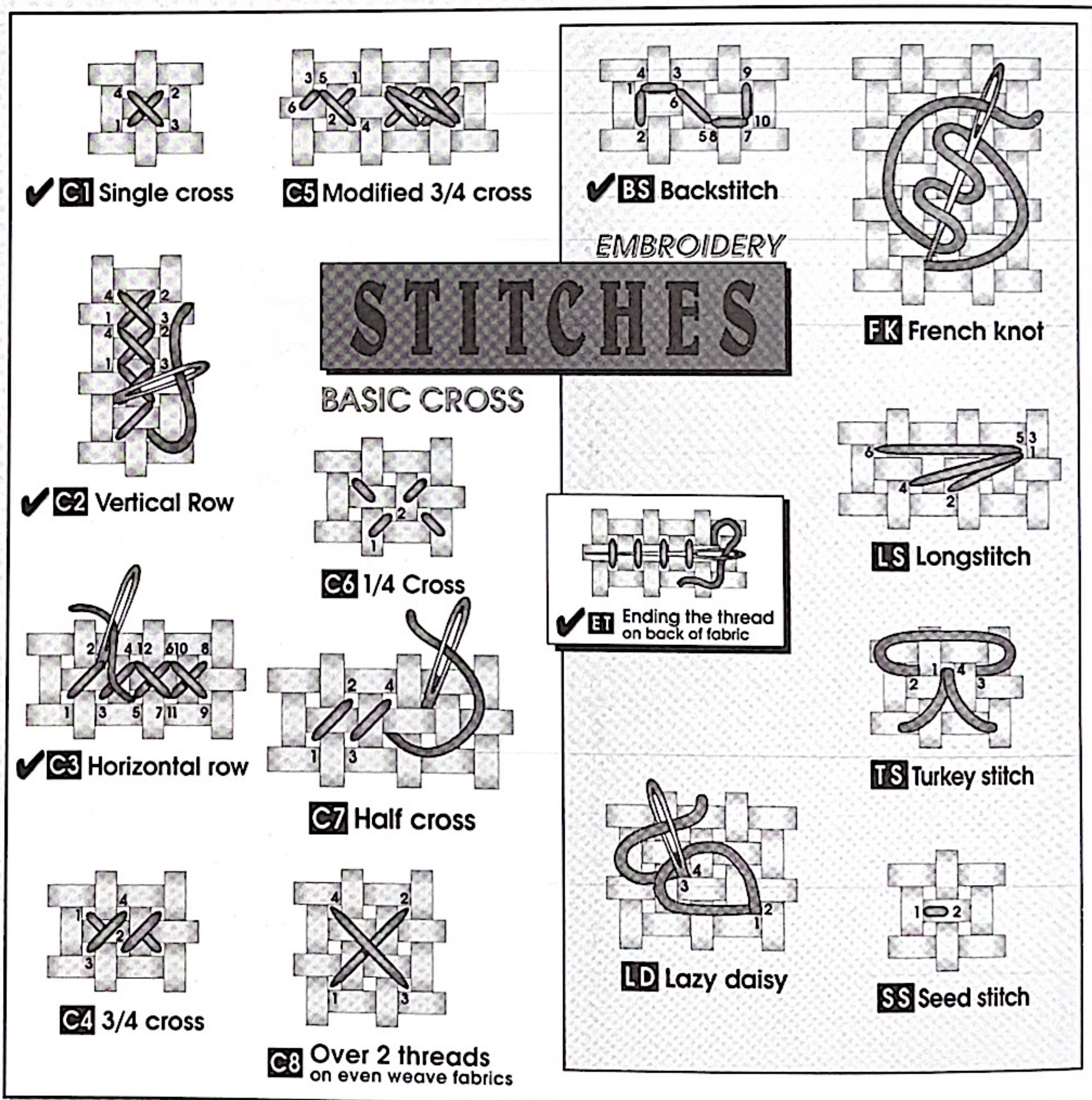
• Prepare Floss

The brands of embroidery floss recommended in this book are all 6-ply cotton embroidery threads. You will be working with 2 plies of this 6-ply unit. Backstitching will be done with 1-ply of floss unless otherwise indicated in the **COLOR KEY**. Before you load your needle, it is necessary to separate all six strands. To separate a 6-ply strand of floss— hold the strand near the top with one hand allowing the bottom to hang freely. Slowly pull each

Complete your basic cross stitches first, then the backstitches and finally the other embroidery stitches.

individual ply upward with the other hand... one at a time. Recombine the two plies to thread your needle with and save the remaining plies for the next threading.

Manufacturers of floss recommend that red and black floss be rinsed to retard bleeding. Hold these colors under running cool water until the water runs clear. Simply air dry wet floss.



BEGIN STITCHING

Start by bringing your needle up from the underside of the Aida cloth at the center of the fabric. Hold a 1" tail of floss behind fabric and stitch over it with your first few stitches to secure the floss in place. Maintain a consistent tension on your floss to create even stitches.

For instructions on how to end a floss thread on the back of the fabric, refer to *diagram ET* in the *Stitches* section. Do not carry threads across the unworked areas of fabric because they show through on the front. When you finish an area with a color, simply end the thread there and begin again in the next area.

Follow the centering arrows on the chart to locate the middle of the design.

FRACTIONAL CROSS STITCHES AS SHOWN IN THE GRAPHS

3/4 CROSS STITCH AGAINST AN UNSTITCHED AREA:



See Diagram— C7

TWO ADJACENT 3/4 CROSS STITCHES:



Work a 1/4 Stitch in each floss color and a 1/2 Stitch of darkest floss in between.

MODIFIED 3/4 CROSS STITCH



See Diagram — C5

HINTS:

1) When 1/2 Stitches are used, they are represented in the graph with a *symbol inside a square* just like a Full Cross Stitch. The 1/2 Stitches have a separate section in the COLOR KEY. See Diagram— C7.

2) 1/4 Stitches do not appear alone in the graph. They are only included as a component of the variations of the 3/4 Cross Stitches shown above.

CHOOSING YOUR MATERIALS

The model(s) pictured on the front cover were stitched in either DMC or Anchor embroidery thread (floss). Refer to the ACKNOWLEDGEMENT section within the COLOR KEY for the specific brand used in this book. Other brands of thread are listed in the COLOR KEY as options. Since no two color ranges are precisely the same from brand to brand, expect some variations in colors when stitching in an alternative brand. Do not mix brands of floss as we have chosen colors from within each brand which blend well together.

The fabric we chose for our designs is also listed in the ACKNOWLEDGEMENTS section of the COLOR KEY. So long as you select a fabric with the same count as our fabric, the dimensions of your finished design will be the same as our pieces pictured on the front cover. Refer to the STITCHING SIZE table in the COLOR KEY to determine the final size of your finished needlework. The size of needle, the number of plies to thread in your needle and the number of fabric threads you cross stitch over all depend upon the type and count of fabric. Consult the FABRIC SPECIFICATIONS table below to determine your proper needle size and the number of plies to thread in your needle:

FABRIC SPECIFICATIONS	CROSS STITCH FABRICS	FABRIC COUNT/ INCH	HOLES PER 10 CM	STITCH OVER	# OF PLYS TO THREAD IN NEEDLE	NEEDLE SIZE		
						USA	UK	CNE
	Aida cloth	11	43.5	1 thread	3	24	24	22
	Aida cloth	14	54	1 thread	2	24	24	24
	Aida cloth	18	70	1 thread	1	26	26	24
	Hardanger	22	87	1 thread	1	26	26	24
	Hardanger	22	87	2 threads	3	24	24	24
	Dublin linen	25	100	2 threads	2	24	24	22
	Lugana	25	100	2 threads	2	26	24	22
	Belfast linen	32	122	2 threads	2	26	24	24

Always obtain ample fabric to allow for blocking and framing of your finished work. We recommend cutting your fabric with a 3-4 inch margin all around the finish or frame size. Be safe rather than sorry.

CLEANING

If your piece has become soiled, it should be washed in a mild soap (e.g. Ivory liquid) and distilled water solution. (Wetting also helps to close the holes of the fabric—helping to *lock* in your stitches). *Do not scrub your fabric* as you may loosen or damage stitches and fabric. *Embroidery floss manufacturers do not recommend the use of Woolite or Scotchguard on finished pieces*, as these two products may cause dyes to bleed. Roll the wet piece in a towel until most of the moisture has been absorbed by the towel. *Do not twist or wring out your stitched fabric.*

Stretch the damp piece *taut* and place wrong-side down on a towel and gently press with a warm iron. Pick up the iron to move its position—do not *push* iron to a new location. Allow piece to dry completely before finishing.

FINISHING

You may choose to have your design professionally mounted and framed. If not, you should be able to find a commercial mounting board for a cross stitch picture at your favorite craft or needlecraft retailer. We recommend PERFECT MOUNT from CRESCENT, which is an easy-to-use, self-adhesive, acid free board (PRESS-ON self-adhesive board is a good alternative). Boards come in many sizes including 8" x 10" and 11" x 14". Be sure to mount your stitched piece according to the instructions of the board's manufacturer. You are now ready to frame your mounted stitching. We recommended the LARSON-JUHL frame and the CRESCENT mat combination indicated in the COLOR KEY to coordinate with the design colors used in this book.

Stitcher friendly...eye friendly...

GREAT BIG GRAPHS...are just that...

GREAT...BIG...GRAPHS.

New extra large graphs are perfect for beginners, traveling (you know how those little boxes move around in the car), late night stitching...or just about anyone who wants to stitch a great design and SEE what they really are stitching.

(I personally love these graphs...because I don't have to use my reading glasses...YEAH!!)

GREAT BIG GRAPHS also utilize a new type of technology to produce a "grey toned" graph. The darker the floss color...the darker the grey tone. You actually will be working with a black and white graph that has a DIMENSION.

Cross Stitch graphs have never been this easy to read before... and I'm sure you're going to love working with GREAT BIG GRAPHS as much as I do!!

Happy Stitching

Karen Lichwalla
Cross Stitch Mom

TRUE COLORS
INTERNATIONAL

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